**Josephmooon Debut Album “So Far So Good”**

**Out October 1st On All Digital Platforms**

Forget about all those billionaires’ low-orbit spaceships.

Ronan Boren, an autistic 14-year-old who lives in Austin, Texas, says his song, “High In The Sky,” is indeed about personal space travel – but without the costly booster rocket.

***“It’s about being able to fly and breathe in space on your own,”*** says Ronan, ***“So you can just fly up to the moon, like a superhero.”***

Ronan writes all the lyrics for **Josephmooon**, whose debut album, “So Far So Good” (**available October 1** on all digital platforms) features 12 songs about shifting moods (“Out of Tune,” “Up All Night,” “Check For”), menacing strangers (“Captolea,” “Busybodies”) and teenage fantasies (“Reusable Money,” “High In The Sky”).

The album’s melodies and vocals are provided by Ronan’s music tutor,**Bill Paige**, a Chicago native currently retired and living in Thailand. Bill and Ronan first worked together, face to face, in 2016, and the duo’s weekly Zoom lessons are an important part of Ronan’s homeschool curriculum. The sessions cover a lot of ground – songwriting, of course, but also topics ranging from plagiarism to merchandising.

*“I had no idea we would be able to create an entire album,”*Paige says, *“but Ronan was very prolific and over a few months sent me dozens of sets of lyrics. It felt necessary to do something with them, even it was to turn them into songs that would only be for us.”*

Paige collaborated with a fellow ex-pat, veteran British musician **Ian Nice**, and Nice’s talented, multi-instrumentalist son **Ronnie** (just 17 years old) to create a fresh and sympathetic sonic panorama for the songs on “So Far So Good.” Ronnie plays guitar, bass, drums, and keyboards, and Ian contributes emotive piano accents and background vocals.

*“At some point during the recording sessions, I solicited the opinion of a friend,****Frank Orrall****, founder of the band****Poi Dog Pondering****,”* says Paige.*“He said it wasn’t easy to make the songs all sound as if they’d come from the same ‘envelope’, and that we’d done that well.”*

Ian Nice liked one of Josephmooon’s song so much that he recorded a cover version that appears on his new album, “Love Revolution.” The YouTube video for the song, “[Every Right Now](https://www.youtube.com/watch?v=lUiLqgjmpZk),” has been viewed more than 10,000 times.

In addition to the digital release, a limited-edition 7” vinyl 45 featuring “High In The Sky,” “Cost Time,” and “Out of Tune” is available, along with a CD release of “So Far So Good,” complete with lyric sheet poster and Ronan’s cover art concept realized by artist Amy Bennick.

The story of Josephmooon's and “So Far So Good” continues to unfold at[www.josephmooon.com](http://www.josephmooon.com/)

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